



#GLOBAL I AM

HARLEM BOOK FAIR

Literary Re-və-'lü-shən

HBF2024 AUTHOR TALKS

**HARLEM
BOOK FAIR
2024**

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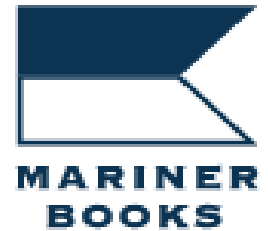
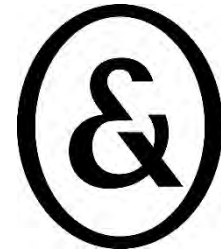
Connect with fellow readers, meet influential writers, and dive into captivating stories. Join us as we celebrate the beauty and diversity of literature together.

Experience a **Literary Rev.ə'lu..shən**

LOCATION	EVENT TIME
The Adam Clayton Powell State Office Building at 125th St. in Harlem	9AM-6PM

26

AUTHOR TALKS AT #HARLEMBOOKFAIR 2024



BARNES & NOBLE



AUTHOR TALKS @ HBF2024

MARRIOTT RENAISSANCE NEW YORK, HARLEM, Marriot 1, 5TH FLOOR
233 West 125th Street (2 minute walk from HBF Plaza)

THEY NOT LIKE US: BLACK MEN IN FICTION

Location: Renaissance New York Harlem, Hughes Ballroom, 5th floor

Time: 10 a. m. – 11:15 a. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-they-not-like-us-black-men-in-fiction-tickets-1002324929847>

By examining themes of reimagining the future, cultural heritage and identity, technology and magic, and resistance and empowerment, contemporary Black male authors are forging a path that offers antidotes to challenges found in everyday Black life and envisions a bright Black future. Readers are listening. Our panel of visionary writers explore contemporary, futuristic, and alternate realities through the lens of Black experiences, history, and culture.

Moderator:

JORDAN HERNANDEZ is the Founder and Curator behind Completely Booked, a vibrant book community celebrating diverse literature and authors. Completely Booked consists of book-focused social platforms, a monthly virtual book club, book events, and book merchandise. Since its inception in 2020, Jordan's work with her platform has been featured on Oprah's Book Club, Ayesha Curry's Sweet July social channels, The Local Girl Media, and The Today Show. When she is not reading or hosting book club, Jordan can be found in her full-time role as a Content Marketing Director.

Panelists:

MATEO ASKARIPOUR is the *New York Times* bestselling author of *Black Buck*, and *This Great Hemisphere*. Askaripour was chosen as one of *Entertainment Weekly's* "10 rising stars to make waves," and *Black Buck* was a Read with Jenna *Today* show book club pick. He was recently named as a recipient of the National Book Foundation's "5 Under 35" prize.

NANA KWAME ADJEI-BRENYAH is the *New York Times*-bestselling author of *Friday Black* and *Chain Gang All Stars: A Novel*. His work has appeared in *The New York Times Book Review*, *Esquire*, *The Paris Review*, and elsewhere. He was the winner of the PEN/Jean Stein Book Award and the Saroyan Prize, and a finalist for the National Book Critics Circle's John Leonard Award for Best First Book, along with many other honors.

CLARENCE A. HAYNES Clarence A. Haynes is author of the forthcoming urban fantasy novel *The Ghosts of Gwendolyn Montgomery* (Legacy Lit) and co-author of the acclaimed YA Afrofuturist series *Nubia: The Awakening* and *The Reckoning* (Delacorte Press), written with actor/producer Omar Epps. He is also author of the nonfiction work *The Legacy of Jim Crow* (Penguin Workshop), published as part of the True History series for middle-grade readers.



CHAMPIONING DIVERSITY TOGETHER

Macmillan Publishers is proud to
support the 2024 Harlem Book Fair



BLACK HISTORY: REVOLUTIONARY, SUPPRESSED, AND UNSPOKEN

Location: Renaissance New York Harlem, Hughes Ballroom, 5th floor

Time: 11:30 a.m. – 12:45 p.m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-black-history-revolutionary-suppressed-and-unspoken-tickets-1002357286627>

Our struggles and achievements have inspired and influenced global movements for justice and equality, demonstrating the interconnectedness of struggles for human rights. This panel highlights the revolutionary impact our history has had in shaping culture, advancing justice, and inspiring change. Our contributions, struggles, setbacks, and triumphs continue to resonate, driving ongoing efforts for equality and transformation worldwide.

Moderator:

Mischa Duffie is an author, ghostwriter, and host of ‘The Back Story with Mischa Duffie’ on KBLA 1580 AM. KBLA is helmed by legendary broadcast journalist, author and philanthropist, Tavis Smiley, and is the only Black-owned and operated talk station in Southern California.

Panelists:

Mike Africa Jr. is a sought-after speaker and writer who has been featured in *the New York Times*, *the Washington Post*, *the Guardian* and on NPR. He starred in the HBO documentary *40 Years a Prisoner* and was featured in the Audible original docu-series about the MOVE bombing, *Summer of '85*, produced by Kevin Hart and Charlamagne tha God, and narrated by Hart. As a keynote speaker, Mike has been invited to speak everywhere from the Smithsonian and the University of Pennsylvania to the 55 Year Anniversary of the Black Panther Party.

Kellie Carter Jackson is the Michael and Denise '68 Associate Professor of Africana Studies and the Chair of the Africana Studies Department Wellesley College. She is the author of *We Refuse: A Forceful History of Black Resistance* (Seal Press) and the award-winning book. Her essays have been published in *The New York Times*, *Washington Post*, *The Atlantic*, *The Nation*, the *Boston Globe*, and CNN. She co-hosts the podcast, “This Day in Political Esoteric History” with Jody Avirgan and Nicole Hemmer. She is Executive Producer and Host of the award-winning “You Get a Podcast! The Study of the Queen of Talk,” formerly known as “Oprahdemics” with co-host Leah Wright Rigueur.

FROM BOOKS TO FILM: THE REVOLUTION WILL ~~NOT~~ BE TELEVISED

Location: Renaissance New York Harlem, Hughes Ballroom, 5th floor

Time: 1:15 p.m. – 2:30 p.m.

Register here: <https://www.eventbrite.com/e/hbf-presents-from-books-to-film-the-revolution-will-not-be-televised-tickets-1005189788717>

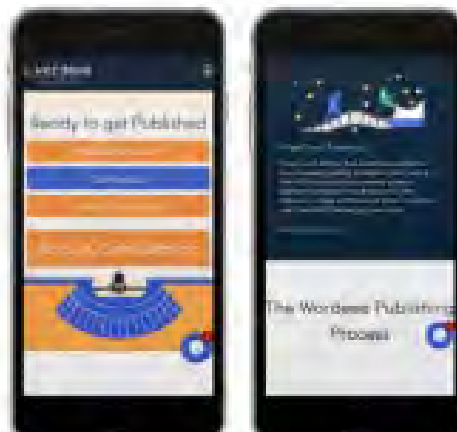
Turning a book into a film is a multi-stage process that involves various stages of development. This process, while complex and time-consuming, can be lucrative for writers. There are pitfalls and each project will have its unique challenges and requirements. Our panelists will help demystify the writers’ Holy Grail.

PROUD SPONSORS OF THE HARLEM BOOK FAIR 2024

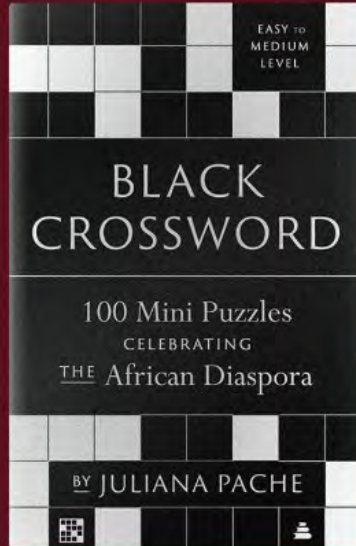


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Moderator

Casey R. Kelley has a 20+ year career in marketing focusing on using data analytics to provide insights that drive business decisions for Fortune 100 Consumer Product Goods companies. As owner of Casey Kelley Media Agency, Casey works with publishers to identify marketing gaps for diverse audiences. Over the past two years, she has developed author programming for events like Essence Festival of Culture. She helps publishers, authors and reviewers foster strategic partnerships to establish equity through Influencer Management centered on book influencers.

Panelists:

Marva Allen, an entrepreneur since the age of 24, has led many companies to success. A technologist, author, publisher, bookstore owner, and Business School university professor, Allen brings pedagogy, vision, and experience to her leadership team. Realizing the publishing industry was going into a megatrend shift, Allen, after a chance meeting with Twitter and Square founder Jack Dorsey, who underscored that her idea had legs, created Wordee. Wordee, a game-changing and leading next-generation publishing and media company, was launched in 2017. Wordee's stellar book *Orchestration* by Sandra Wyndham has been optioned. It has again rewritten the rule book as an integral part of its adaptation. Wordee's impressive roster of authors include Jay Manuel from "America's Top Model" and veteran Hollywood actors such as Cheryl Lee Ralph and Victoria Rowell.

Essence bestselling author **Donna Hill** (*I Am Ayah: The Way Home*) began her career in 1987 with short stories. Her debut novel was published in 1990. She now has more than ninety published titles to her credit, and three of her novels have been adapted for television. She has been featured in numerous outlets, and her novel *Confessions in B-Flat* is being adapted for the screen by Amblin Partners with Octavia Spencer as Executive Producer.

Keisha Mennefee is the founder and owner of Honey Magnolia, a specialized entertainment firm dedicated to enriching the art of storytelling across multiple platforms. Keisha's firm is behind the development of *Rifts and Refrains*, a TV series adaptation of the audiobook that she co-authored. The project is now in pre-production with Universal Television, with Attica Locke and Tembi Locke as showrunners and executive producers. Kennedy Ryan and Keisha also serve as executive producers for the series. Her impressive client roster includes celebrated names such as Kennedy Ryan, Jada Pinkett Smith, Farrah Rochon, Lucy Eden, and more, all of whom have seen their works reach new heights under her strategic guidance.

TO BE YOUNG GIFTED AND BLACK

Location: Renaissance New York Harlem, Hughes Ballroom, 5th floor

Time: 3:15 p. m. – 4:30 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-to-be-young-gifted-and-black-tickets-1002366293567>

The phrase "To Be Young, Gifted and Black" gained widespread recognition in 1969 with the publication of playwright Lorraine Hansberry's *"To Be Young, Gifted and Black: Lorraine Hansberry in Her Own Words"* in 1969. It has become a timeless anthem – resonating across generations – that encapsulates the aspirations, challenges, and achievements of Black folk striving to make their mark in the world. Forty years later, our panelists hold fast to the vision, inspiring and highlighting the enduring struggle and triumph. Join us!

Victoria Sanders
AND ASSOCIATES
is a proud supporter of the Harlem Book Festival.

FRANCISCA MOMPLAISIR
DENENE MILLNER
COZBI A. CABRERA
ALICE FAYE DUNCAN
ALEXANDER SMALLS
CONNIE BRISCOE
LAUREN FRANCIS-SHARMA
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PROUDLY SUPPORTS THE
**HARLEM
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AND WE SALUTE OUR TALENTED AUTHOR
JONATHAN CONYERS

founder of Conyers Media,
host of The Professional
Winner Podcast, and author of
I Wasn't Supposed to Be Here

Moderator: DONNA R. WILSON

Panelists:

KIM JOHNSON, the author of *Invisible Son*, held leadership positions in social justice organizations as a teen. She's now a college administrator who maintains engagement throughout the community while also mentoring and supporting Black youth. *This Is My America* was her award-winning debut novel.

ASHLEY WOODFOLK is the author of ten books, including *The Beauty That Remains*, *When You Were Everything*, *Blackout*, *Nothing Burns As Bright As You*, and the *Flyy Girls* Series, has loved reading and writing for as long as she can remember. She started reading at age five, writing poetry and stories at age seven, and worked in children's book publishing for over a decade.

DON HOOPER is a writer, filmmaker (and a programmer in a former life). His short story "Got Me a Jet Pack" is part of the *New York Times* bestselling anthology *Black Boy Joy*. His directing work has been featured in the Martha's Vineyard African American Film Festival, the New York Television Film Festival (award winner), the New York City Horror Film Festival, the New Jersey Horror Con and Film Festival (award winner), and more. *True True* is his debut novel.

MARRIOTT RENAISSANCE (Marriott 2), ROOM 2, 5TH FLOOR

BIPOC PUBLISHING: CHANGE OR STATUS QUO?

Location: Renaissance New York Harlem, Room 2, 5th floor

Time: 10:15 a. m. – 11:45 a. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-bipoc-publishing-change-or-status-quo-tickets-1002381850097>

BIPOC publishing amplifies voices from historically marginalized Black, Indigenous, and People of Color (BIPOC) communities and seeks to create a more equitable and diverse literary landscape. There are challenges BIPOC publishers and authors must overcome – resistance to BIPOC publishing reflects deeper systemic issues within society at large. Niche market stereotyping, resistance to stories that challenge prevailing narratives, and limited resources for BIPOC publishers and authors that restrict their reach and impact. Will publishers nurture and embrace our growing diversity, or relegate BIPOC to niche market purgatory?

Moderator:

HARRIETTE COLE, a celebrated coach and best-selling author of 7 books about how to live a great life, has empowered entertainers, entrepreneurs, and professionals for more than 30 years. She founded Dreamleapers in 2016 to help people achieve their dreams and hosts the radio show and podcast, Dreamleapers with Harriette Cole. A former editorial leader at *Essence*, *Uptown*, and *Ebony* magazines, Harriette is a senior fellow at CoGenerate and serves on boards for PRASAD and the Metropolitan Museum of Art. She is a proud Howard alumna.

Panelists:

CHERISE FISHER is a literary agent who began her career in publishing as the assistant to the Editor-in-Chief of Dell Publishing a month after graduating from Yale University. Over the course of her twenty-five-year career, she worked as an acquiring editor at Simon & Schuster and the Editor-in-Chief of Plume.

PATRIK HENRY BASS is the Executive Editor, Amistad an imprint of HarperCollins Publishers. He previously served as editorial projects director at *Essence Magazine*. He is an award-winning journalist who has appeared on numerous media outlets including MSNBC, CNN, BBC, Good Day New York, WNBC and Public Radio International's *The Takeaway* with John Hockenberry, where Bass is a contributor.

LATASHA ESTELLE is an accomplished 25-year veteran in the book publishing space. She serves as Director of Sales for HarperCollins Christian Publishing and HarperCollins Focus overseeing the ABA Independent and Library Channels. Known for her direct and unflinching approach, LaTasha brings a wealth of sales knowledge and know how about the industry as a whole and all sales channels within it.

"LA SALLE HAS CRAFTED A PITCH PERFECT THRILLER."

—IVY POCHODA, BESTSELLING AUTHOR OF *SING HER DOWN*

THE MARTYR MAKER SERIES FROM ACTOR,
DIRECTOR, PRODUCER, AND AUTHOR **ERIQ LA SALLE**



"ALL THRILLER; NO FILLER."

—JAMES PATTERSON, #1 *NEW YORK TIMES* BESTSELLING AUTHOR

"LA SALLE CONQUERS YET ANOTHER MEDIUM."

—DICK WOLF, PRODUCER AND *NEW YORK TIMES* BESTSELLING AUTHOR

"ERIQ LA SALLE HAS EMERGED AS A TERRIFIC WRITER WITH UNIQUE GIFTS."

—DON WINSLOW, #1 INTERNATIONAL BESTSELLING AUTHOR



DIVERSE ALLIANCES: REVOLUTIONS IN PUBLISHING

Location: Renaissance New York Harlem, Room 2, 5th floor

Time: 11:45 a. m. – 1:00 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-diverse-alliances-revolutions-in-publishing-tickets-1002415119607>

In 1454, Gutenberg's movable-type printing press enabled the mass production of books, soon leading to the advent of a highly competitive book publishing industry. Today, book publishers have successfully responded to opportunities provided by advances in printing technologies – increased accessibility and distribution, meeting changes in reading habits, embracing the emergence of new formats, and more. How will Publishing meet the demands of an ever diverse and growing reader market? As technology “flattens” the cost of access to the reader market, strategic social marketing partnerships will be required to capitalize on this and coming revolutions in Publishing.

Moderator:

Victoria Bert | Wocstar Media Chief Content Officer & Creative Director has been a director, producer, and writer for CBS; The Food Network; King World; Comedy Central; Paramount Television; 20 Century Fox; BBC Productions; E!; VH1; ABC and the Style Network.

Panelists:

Judith Curr is President and Publisher of the HarperOne Group. Ms. Curr is charged with expanding the business by increasing the number of titles published across a diverse range of topics and encouraging new literary voices.

Max Rodriguez is the Founder and Publisher of *QBR/The Black Book Review* and Founder and Director of the Harlem Book Fair. Mr. Rodriguez is the author of *Sacred Fire: The QBR 100 Essential Black Books* (John Wiley & Sons). He has been inducted into the Writers Hall of Fame at Chicago State University for his pioneering work in the advocacy of African American literature and publishing.

Marva Allen, an entrepreneur since the age of 24, has led many companies to success. A technologist, author, publisher, bookstore owner, and Business School university professor, Allen brings pedagogy, vision, and experience to her leadership team. Wordee, a game-changing and leading next-generation publishing and media company, was launched in 2017. Wordee's stellar book *Orchestration* by Sandra Wyndham has been optioned. It has again rewritten the rule book as an integral part of its adaptation. Wordee's impressive roster of authors include Jay Manuel from “America's Top Model” and veteran Hollywood actors such as Cheryl Lee Ralph and Victoria Rowell.

I WAS HERE: Telling Our Stories

Location: Renaissance New York Harlem, Room 2, 5th floor

Time: 1:30 p. m. – 2:45 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-i-was-here-tickets-1002419552867>

Memoirs tell our collective story. They highlight personal resilience, growth, and triumph. By sharing their journeys, writers inspire and motivate readers who might be facing similar challenges, offering hope and encouragement. How can we tell our own stories? How do we balance strength and vulnerability? Our panelists share their journey and life skills.

The best
stories are the
ones you like.



Everand

Moderator:

DOMINIQUE MANN is a writer with over a decade of multifaceted storytelling experience. She was a media affairs manager and writer for the Obama White House. Dominique has also been a producer and writer at NBC, CBS, and BET. Dominique has been featured in *Essence* magazine and *The Boston Globe*, among other outlets—and has written for *Glamour* magazine. Dominique's current storytelling work includes immersive audio, screenwriting, and various literary projects. Her production company, As Any Mann Productions, focuses on storytelling that ushers in intergenerational belonging, changes systems, and creates empowering opportunities for people of color.

Panelists:

NATASHA S. ALFORD, the author of *American Negra: A Memoir*, is an award-winning journalist, host, and media executive. She is a senior correspondent, host, and vice president at TheGrio and appears on television as a CNN political analyst. She has been honored with several awards, including Emerging Journalist of the Year, given by the National Association of Black Journalists, and a Harvard Women's Leadership Award.

JONATHAN CONYERS is the author of *I Wasn't Supposed to Be Here: Finding My Voice, Finding My People, Finding My Way*. He is the cofounder of the Brooklyn Debate League, a nonprofit whose mission is to bring speech and debate to at-risk communities. Jonathan is the founder of Conyers Media and the host of The Professional Winner Podcast.

KAREN TAYLOR BASS, the author of *From Bitter To Better: A Chocolate Momma's Journey to Self-Discovery*, is an award-winning media strategist, activist, author, and speaker. Her work, featured across platforms such as podcasts, ABC-TV, Amsterdam News, WDAS-FM, WURD-AM, *The Wall Street Journal*, *Washington Post*, AARP, and *Philadelphia Daily News*, reflects her expertise and impact.

CHRISTINA H WILSON is a first-generation ABC, otherwise known as American-born Chinese. She is one of the cohosts of a grief-support podcast, a children's book author, and most proudly, a mother. Her life took a dramatic turn when, as the mother of two young boys, she was widowed at the age of 37. A decade later, Christina met her present husband and his three children. They fell in love and together formed a modern-day *Brady Bunch* family. While her life of ups and downs was fantastical and tragic, she always held true to her beliefs in faith and love.

A RENAISSANCE MAN: CELEBRATING THE LEGACY OF JAMES BALDWIN

Location: Renaissance New York Harlem, Room 2, 5th floor

Time: 3:00 p. m. – 4:15 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-celebrating-the-legacy-of-james-baldwin-tickets-1002427687197>

James Baldwin's legacy is both profound and multifaceted, impacting literature, civil rights, and the broader cultural landscape. His writings are celebrated for their incisive exploration of race, identity, and social injustice. In his 100th year, celebrating Baldwin's legacy involves not only reflecting on his achievements and contributions but also continuing to engage with his ideas and apply them to contemporary issues.

Moderator:

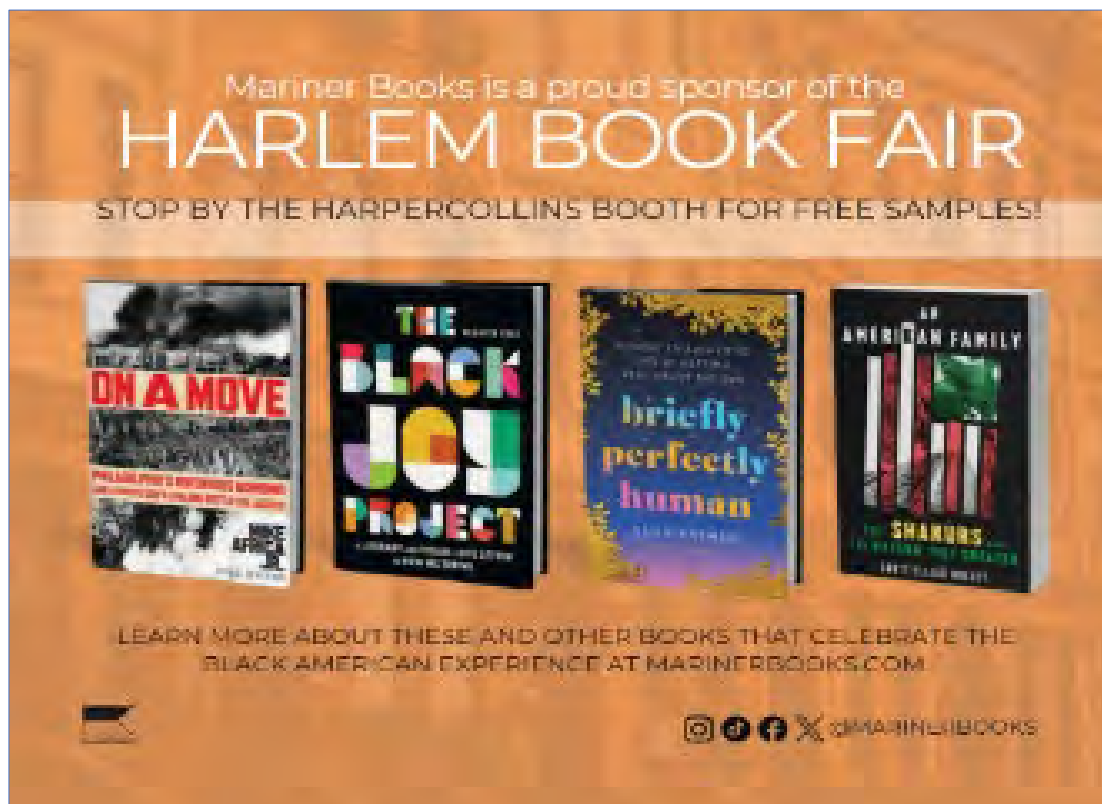
Sierra Tribble is a highly regarded Digital creator, a self-proclaimed Jack of All Trades, and the CFO for @thecollectivecurates. From a very young age, Sierra was a ferocious reader but over time lost interest in reading... until the pandemic allowed her to fall in love with reading all over again. She started a book club in 2022 called Homies In Outer Space. The book club prioritizes reads by BIPOC authors with BIPOC protagonists. The club hosts over 175 members and have monthly virtual discussions in the context of race and culture. When she's not reading, she cohost on her podcast, Headwraps and Lipsticks, about politics and pop culture.

Panelists:

Shanita Hubbard is the author of *Ride Or Die: A Feminist Manifesto for the Well-Being of Black Women*, an acclaimed writer, adjunct professor of sociology, Soros Fellow, and recipient of the James Baldwin writing residency. Her work has been published in the *New York Times*, *Essence*, *Huffington Post*, *The Guardian*, *Pitchfork*, and more. Her greatest accomplishment is being the mom of a dope Black girl.

Ibi Zoboi is the *New York Times* Bestselling author of *American Street*, a National Book Award Finalist; *Pride*, a contemporary remix of Jane Austen's *Pride and Prejudice*; and *My Life As An Ice Cream Sandwich*, her middle-grade debut. She is also the co-author of the Walter Award and *L.A. Times* Book Prize-winning *Punching The Air* with prison reform activist Dr. Yusef Salaam of the Exonerated Five.

Morgan Menzies is the creator and host of Pretty Little Bookshelf, a book club focused on discussing the significant themes and experiences explored in literary fiction by people of color. She is an avid reader, empowering bookworms to diversify their bookshelves through online initiatives on Instagram – the Black Resilience Booksta Tour and in-person collaborations with independent bookstores like Politics and Prose – Reading Black Beyond February.



THE ADAM CLAYTON POWELL JR. BUILDING PLAZA

TRANSCENDING WHILE BLACK: HBF Presents Dr. Ian Smith and Sunny Hostin

Location: HBF Outdoor Main Stage

Time: 10:30 a. m. – 11:45 a. m.

The “While Black” conversation is often framed within an adverse Black experience. Driving While Black, Living While Black, and Traveling While Black are but a few of those. But what of those experiences that beneficially expand our self-awareness, elevating our sense of self? Our renowned panelists share their best teachable moments, and how they might work for you.

Moderator:

Adrienne Joseph is a 30-year-old NYC mom with a lifelong love for reading. She is a thriller enthusiast and book content creator passionate about uplifting underrepresented voices, particularly black and Indie authors. With a rapidly growing TikTok following, Adrienne shares reviews and collaborates with major publishing houses to promote captivating new narratives.

Panelists:

Dr. Ian K. Smith novels include the award-winning *The Blackbird Papers*, *The Ancient Nine*, and the Ashe Cayne series, *The Unspoken*, *Wolf Point*, *The Overnights*, and *Eagle Rock*. Dr. Smith is the #1 *New York Times* bestselling author of *Shred: The Revolutionary Diet*, as well as *Super Shred: The Big Results Diet*, *Blast the Sugar Out!*, *The Clean 20*, and twelve other books, with millions of copies in print. Dr. Smith is a graduate of Harvard, Columbia, and the University of Chicago, and was the medical contributor and cohost of *The Rachael Ray Show*.

Attorney and four-time Emmy Award–winning legal journalist **Sunny Hostin** is a co-host of the ABC daytime talk show **The View**. She is the author of *Summer on the Bluffs* and *Summer on Sag Harbor* as well as *I Am These Truths: A Memoir of Identity, Justice, and Living Between Worlds*. Hostin received her undergraduate degree in communications from Binghamton University and her law degree from Notre Dame Law School.

DJ FORTUNE Spinning your Favorites ON THE PLAZA

12 pm -2 pm

ForTunes is an audio alchemist who transmutes sounds into cinematic-like epics in all of his events and production. His approach to professionalism includes a relentless pursuit of excellence and an ear for high quality. ForTunes prioritizes connecting with his audience, remaining attentive to their desires, and anticipating the needs of all in his presence. His sheer talent has earned him the attention of high-end clients such as Lauryn Hill, Rapsody, Waka Flocka, and many more.

EVERAND /“ROXANE GAY &” PRESENT GABRIELLE BELLO AND JULIA TURSHEN

Location: HBF Outdoor Main Stage

Time: 2:15 p m. – 3:15 p. m.

“**Roxane Gay &**”, from Everand Publishing, is a series of original long-form essays curated by writer, professor, editor, and social commentator **Roxane Gay**. A celebration of the human experience, “Roxane Gay &” inspires readers to look within, reflect, and hold space for the truths of others. Roxane and her guests authors will discuss their respective essays from Everand: Roxane Gay’s

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	<p>We're here to help for whatever you need</p> <p>Visit: MyIdentifiers.com</p> 

“Stand Your Ground: A Black Feminist Reckoning with America’s Gun Problem,” **Gabrielle Bellot’s** “My Year of Psychedelics,” and **Julia Turshen’s** “Built for This: The Quiet Strength of Powerlifting.”

BE A REVOLUTION: INSPIRING INDIVIDUAL AND COLLECTIVE ACTION

Location: HBF Outdoor Main Stage

Time: 3:30 p. m. – 4:45 p. m.

Advocating for social change is vital for addressing injustices, empowering marginalized communities, and shaping a more equitable and inclusive world, ensuring that all individuals have the opportunity to thrive and contribute to a better future. Addressing systemic inequities, these inspiring writers and social change advocates are at the forefront of a global movement towards personal and humanity empowerment.

Moderator:

REV. DR. SHELLEY BEST is a soulpreneur, visual artist, yogi, and visionary leader of the Greater Hartford Arts Council. She revitalized The Conference of Churches, founded the 224 EcoSpace, and has over three decades of experience in human services, arts administration, and philanthropy. A 2020 Distinguished Alumna of Yale Divinity School, she is a nationally recognized leader in faith-based community development who advocates for inclusivity, equity, and radical hospitality.

Panelists:

IJEOMA OLUO is a writer, speaker and internet yeller. She is the author of the *New York Times* bestseller *So You Want to Talk About Race*; *Mediocre: The Dangerous Legacy of White Male America*; and *BE A REVOLUTION: How Everyday People are Fighting Oppression and Changing the World - and How You Can, Too*. Her work on race has been featured in *The Guardian*, *The New York Times* and *The Washington Post*.

REAGAN JACKSON is a multi-genre writer, artist, podcast host and producer, facilitator, and international educator. She is the author of *Still True: The Evolution of an Unexpected Journalist*, *Summoning Unicorns*, *Love and Guatemala*, *God, Hair, Love, and America*, *Coco LaSwish: When Rainbows go Blue*, and *Coco LaSwish: A Fish From a Different Rainbow*. She also serves as the Co-Executive Director of Young Women Empowered.

BRIAN G. BUCKMIRE is the author of *Come Home Safe: A Novel* and a former NYC public defender, where he represented indigent clients in Brooklyn, NY. Currently, he is a trial counsel in federal civil rights and federal criminal cases. Buckmire is also an ABC legal contributor appearing on *GMA*, *ABC News Live*, *Nightline*, and *GMA3's "Better Call Brian,"* as well as a legal analyst on the Law & Crime Network and a host on CBS Sports Golazo.

READINGS @ HBF – Indie Authors Present New Works

Location: Author Reading Stage/126th Street Outdoor Stage

Time: All day

Independent (indie) authors are an exciting and dynamic force in the literary world, often bringing fresh and innovative perspectives. When indie authors present new works, the process can be as diverse and creative as their stories. Join HBF Host **Bob McNeil** in welcoming new and undiscovered writers.

INDIE READING STAGE OPENS @ 11:00a			
TIME	AUTHOR	TIME	AUTHOR
11:00a – 11:10a	Stacy Rogers	1:20p – 1:30p	Gia L. James
11:10a – 11:20a	Vernon Hamilton	1:30p – 1:40p	Jackie Agossa
11:20a – 11:30a	Yvette Cole	1:40p – 1:50p	Jacque Bird
11:30a – 11:40a	Andrea C. Williams	2:30p – 2:40p	Jaffery Faulkerson
11:40a – 11:50a	Beatrice Hyppolite	2:40p – 2:50p	Janell Pearson
11:50a – 12:00p	Bill Raynor	2:50p – 3:00p	Jason Moore
12:00a – 12:10a	Chris Styles	3:30p – 3:40p	Judith Falloon-Reid
12:10a – 12:20a	Cynthia Bailey	3:40p – 3:50p	Leon E. Pettway
12:20a – 12:30a	D. SHAHID	3:50p – 4:00p	Michelle Nelson
12:30a – 12:40a	Dessie Bey	4:00p – 4:10p	Nastasha Pollard
12:40a – 12:50a	Dr. Nicole Elaine Avery	4:10p – 4:20p	Nicole Elaine Avery
12:50a – 1:00p	Eric Willis	4:20p – 4:30p	Ruby Taylor
1:00p – 1:10p	Fabian Thomas	4:30p – 4:50p	Shavest Margarita
1:10p – 1:20p	Frederick Williams		

HBF CHILDREN'S CORNER & AUTHORS ROW

Location: HBF Outdoor Plaza

Time: 10:30 am-4:30 pm

Children's books play a critical role in nurturing early literacy, emotional and social skills, creativity, and academic success. They provide foundational learning experiences that shape a child's development and can have a lasting impact on their future. Join our presenters and authors in this exciting day-long exploration of reading, new stories, and new books!

Featured Authors:

- 10:30 am **Denise Rosario Adusei** – *Cesaria Feels The Beat*
Denise Rosario Adusei's personal mission is to exhibit possibilities and portray different worlds to children. As the Executive Director of the Bronx Children's Museum, she sparks the imagination by exposing children to the arts. When writing children's books, she draws from her experience as a preschool director and former child. Although her children have grown up, Denise remains a child at heart. Link: <https://www.eventbrite.com/e/hbf-presents-the-childrens-corner-with-denise-rosario-adusei-tickets-1005926963627>
- 12:00 pm **Dr. Stacey Patton** – *Cat, Not My Cat*
Dr. Stacey Patton is an award-winning journalist and child advocate who teaches digital storytelling and media literacy at Howard University. She writes frequently about race and child welfare issues for *The Washington Post*, Al Jazeera, BBC News, and The Root, and has won numerous journalism awards and academic honors. Dr. Patton also is the author of the memoir *That Mean Old Yesterday*. *Not My Cat* is her first picture book. Visit her at SpareTheKids.com. Link: <https://www.eventbrite.com/e/harlem-book-fair-presents-stacey-patton-author-of-cat-not-my-cat-tickets-1005937274467>
- 2:00 pm **Aliya King** – *Keep Your Head Up*
Aliya King Neil is formerly the Executive Editor of Disney's book imprint, Andscape and was Senior Editor at Simon & Schuster's Gallery Imprint. King Neil's first children's book, *Keep Your Head Up* was published in 2021 by Simon & Schuster. She is also the co-author of *An Abolitionist Handbook* with Patrisse Cullors, co-founder of Black Lives Matter, also published in 2021 by St. Martin's Press. Link: <https://www.eventbrite.com/e/hbf-presents-the-childrens-corner-with-aliyah-king-tickets-1005938247377>
- 3:30 pm **Tony Hillery** - *Saturdays at Harlem Grown*
Tony Hillery is the founder and executive director of Harlem Grown. In 2011, he began volunteering at a public elementary school in Harlem. It was then that he noticed the vacant lot across the street and had a big idea. The rest is history. Tony lives in New York, New York. He is the author of picture books *Harlem Grown* and *Saturdays at Harlem Grown*. Link: <https://www.eventbrite.com/e/harlem-book-fair-presents-the-childrens-corner-with-tony-hillery-tickets-1005975147747Top of Form>

ATRIA BOOKS PRESENTS Great new reads from Black Privilege Publishing, Emily Bestler Books, and Washington Square Press

VISIT BOOTH 102 to learn about some of the amazing Black literature and authors we publish. We'll be giving away books, tote bags and more! Plus take a chance spinning the wheel to win the ultimate book lover's prize...

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HARLEM STATE OFFICE BUILDING, 2ND FLOOR ART GALLERY

LOVE IS A REVOLUTION: BLACK LOVE IN FICTION

Location: Harlem State Office Building – 2nd Floor Gallery

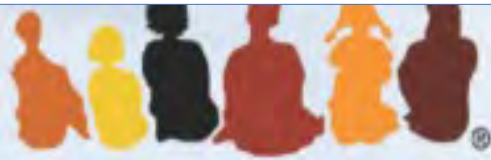
Time: 10:30 a. m. – 11:45 a. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-love-is-a-revolution-tickets-1002439161517>

Love has the power to transform individuals, relationships, and society through personal transformation, by defying societal norms and expectations, and offering pathways to healing and reconciliation. Sometimes steamy; sometimes unexpected, love disrupts the status quo, inspires change, and has the potential to reshape our lives and the world. Meet our accomplished panelists who *for better, for worse, for richer, for poorer or here and now*, are committed Soldiers for Love.

Moderator:

TALIA CADET is the queen of lists on TikTok. With nearly 14M views, her viral lifestyle videos have been featured by the *Wall Street Journal*, *Washington Post*, *HuffPost*, and in the ABC News/Nightline special ‘The Death of TikTok?’, which is currently streaming on Hulu. Talia’s 150K followers tune in for her monthly reading list and reading wrap ups, book reviews and vlogs, following her DC-based Black women's book club Fros and Prose.



LEE & LOW BOOKS

Your Source for Diverse Books for Youth



Panelists:

Essence bestselling author **DONNA HILL** (*I Am Ayah: The Way Home*) has more than ninety published titles to her credit, and three of her novels have been adapted for television. She has been featured in numerous outlets, and her novel *Confessions in B-Flat* is being adapted for the screen by Amblin Partners with Octavia Spencer as Executive Producer.

Scholar-turned-writer **IVELAW LLOYD GRIFFITH** is a retired political scientist who has served as President of Fort Valley State University, Vice Chancellor of the University of Guyana, Provost of universities in Virginia and New York. He is a widely published expert on Caribbean affairs with nine scholarly books to his credit. *Sylvie's Love and Loss* is his first novel.

OLIVIA LINDEN is the author of *Lovers And Friends*, book three of the RnB Series. Olivia is also recognized for her popular *Jaded Hearts Club* and *The Luck* series of novels and stories. Her books mix her big personality with a sexy yet humorous tone, weaving tales of passion and suspense.

REVOLUTIONARY BOOK MARKETING AND PROMOTION

Location: Harlem State Office Building, 2nd floor Art Gallery

Time: 12:00 p. m. – 1:15 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-revolutionary-book-marketing-and-promotion-tickets-1002442882647>

Disruptive book marketing and promotion strategies can significantly impact a book's success by enhancing visibility, engaging readers in innovative ways, and creating memorable experiences. These approaches challenge traditional methods, often leading to increased sales and expanded market reach. By embracing creativity and leveraging new technologies, authors and publishers can effectively differentiate their books and capture the attention of a modern, digital-savvy audience. Our panelists *live* in the space of disruptive marketing and promotion, creating new ways to meet and attract the ever-moving, technology-driven reader.

Moderator:

MIRAL SATTAR is the CEO of LearnSelfPublishingFast.com. Miral uses data and analytics to help authors publish and promote their books. Thousands of students have taken her tech training courses designed for writers and authors. Miral has worked in the media industry for 15 years, most recently at TIME Magazine where she developed and implemented the digital SEO strategy that enabled TIME to be one of the most trafficked sites in the industry. Miral is also the founder of Bibliocrunch, an award-winning platform that connects authors with editorial services. Miral has lectured at Yale, NYU, CUNY, Pace, and other universities across America and helped numerous authors hit #1 in their categories. She and her writing have been featured in TIME, CNN, WSJ, NYTIMES, NY Daily News, among other media publications. She has a MS in Publishing (Digital + Print Media) from NYU and a BS from Columbia University in Electrical Engineering and Computer Science. You can find Miral over on miralsattar.substack.com

Panelists:

KEISHA MENNEFEE is the author of *Blue Interlude*, and the visionary founder of Honey Magnolia, a boutique agency committed to amplifying the voices of underrepresented creatives. Driven by both hustle and heart, she has nurtured the careers of *New York Times*, *Wall Street Journal*, and *USA Today* bestselling authors while also discovering and guiding the careers of new talent.

Chicago PI Ashe Cayne is the perfect hero for our times. — HARLAN COHEN

IAN K. SMITH
#1 NEW YORK TIMES BESTSELLING AUTHOR

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EAGLE ROCK

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Special Guest:
Dr. Ian K. Smith

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EMPOWERED BY HARLEM BOOK FAIR

SHANNON DEVITO is the Senior Director of Books at Barnes & Noble, where she leads the Book Strategy and Customer Experience teams, overseeing all of marketing and communication. She develops initiatives for the company's promotional book strategies, creates campaigns for important releases, and executes overall book strategy for the company's 640+ stores. Shannon is a frequent spokesperson for B&N on reading trends.

K'WAN is the #1 bestselling author of *Welfare Wifeys*, *Section 8*, *Gutter*, *Still Hood*, *Hood Rat*, *Eve*, *Hoodlum*, *Street Dreams*, *Gangsta*, *Road Dawgz* and now *Animal*. *Animal* was chosen as one of the five Best Books of 2012 and the starred pick of the month for October on *Library Journal*. K'wan has also been featured in *Time*, *King*, *The New York Press*, and on MTV and BET.

BRIANNA YAMASHITA, Executive Director of Marketing for Scribner Books, has strategized and executed *New York Times* bestselling campaigns for Anthony Doerr, Stephen King, Desmond Shum, Dr. Daniel J. Siegel, Mark Bittman, Neal Katyal, *Queer Eye's* Antoni Porowski's and Animal Planet's Jackson Galaxy, among others. In addition, she has spearheaded the marketing for major franchises such as The Whole30, established marketing partnerships with leading lifestyle brands, and instituted marketing best-practices and analytics-driven book marketing systems.

ON POETRY: POWER IN THE WORD

Location: Harlem State Office Building, 2nd floor Art Gallery

Time: 1:30 p. m. – 2:45 p. m.

Register here: <https://www.eventbrite.com/e/harlem-book-fair-presents-onpoetry-power-in-the-word-tickets-1002448028037>

Poetry harnesses the power of language to evoke deep emotions, capture fleeting moments, and convey profound truths. The essence of poetry lies in its ability to transform ordinary words into extraordinary experiences, making the intangible tangible and the ephemeral enduring. Through its universal themes and intimate reflections, poetry shares our humanity, offers solace, inspiration, or a new perspective. Join our panel of accomplished and visionary writers/poets in this engaging exploration in finding/knowing ones' way.

Moderator:

KAYLA STARR SIMMONS is a Houston native now based in Brooklyn, New York. She is an avid reader and passionate advocate for literature. She is the founder of Black Girl Book Fest, a festival aimed at celebrating Black women in literature with an emphasis on community engagement. With a vibrant online presence as a book influencer, Kayla shares insightful reviews and connects with a diverse community of book lovers, helping them find their next great read.

Panelists:

CYNTHIA MANICK is the author of *No Sweet Without Brine* (Amistad, 2023), which received five stars from Roxanne Gay, was named among the best poetry of the last year by *Ms. Magazine*, and was selected as a New York Public Library's 'Best Book of 2023'. She is the editor of *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry*. She is winner of the Lascaux Prize in Collected Poetry for her first collection, *Blue Hallelujahs*. She has received fellowships from CaveCanem, Hedgebrook, McDowell, Yaddo, and Chateau de la Napoule. For 10 years, she curated *Soul Sister Review*, a quarterly reading series that promoted poetry as storytelling, and featured emerging poets, poet laureates, and Pulitzer Prize winners. A storyteller and performer, Mannix work has appeared in VOICES, and audio play by Aja Monet and Eve Ensler's *V-Day*, the Academy of American Poets 'Poem-A-Day' series, *The Brooklyn Rail*, *The Rumpus*, and elsewhere.

ANASTACIA-RENEE, author of *Here in the (Middle) of Nowhere*, is a multi-genre writer, educator, and interdisciplinary artist. She is the recipient of the 2018, James W. Ray Distinguished Artist Award for Washington artists (Artist Trust) and has served as the Seattle Civic Poet from 2017-2019, and the 2015-2017 Poet-in- Residence at Hugo House.

BRAD WALROND (*Every Where Alien*) is a poet, author, conceptual/performance artist, and one of the foremost writers and performers of the 1990s Black Arts Movement centered in New York City. His works include the recordings "Underneath the Metal", "Eargasms: Crucial Poetics: Vol.1; fallopi", on Shelley Nicole's album, "I Am American", produced by Vernon Reid, Walrond's own full-length album, *Alien Day*, produced by Howard Alper; *Blood Brothers*, a multimedia installation; and Brad and Kimberley Knox's short film *Cyborg Heaven*.

ARE WE BORN RACIST? SYMPTOMATIC THINKING AND THE END OF RACISM

Location: Harlem State Office Building – 2nd Floor Gallery

Time: 3:00 p. m. – 4:00 p.m.

Panelists: **Edgar J. Ridley** (*The Golden Apple: An Anthology*); **Linda Ridley**, Assistant Professor of Organizational Behavior, Business, and Management; **Kassahun Checole**, Publisher, Africa World Press.

Renowned behavioral scientist **Edgar Ridley** offers an extended look at the need for mankind to abandon its dependence on destructive symbolic thinking in favor of what he terms the Symptomatic Thought Process. We can end racism - and all the ills of society - through right thinking. *But how do we get there?* Edgar is joined by **Linda Ridley**, Assistant Professor of Organizational Behavior, Business, and Management at City University of New York, an expert in the application of the Symptomatic Thought Process and **Kassahun Checole**, the long-established and disruptive publisher of forward-leaning thought leaders.

OUR STORY - WE MUST NEVER FORGET

Location: Harlem State Office Building – 2nd Floor Art Gallery

Time: 4:00 p. m. – 6:00 p. m.

Read This! and the **Black Authors Hall of Fame (BAHOF)** pays tribute to **Our Story**; those stories that reflect both our tragedies and triumphs; stories that reflect our strength, our will, and the resilience of our character. Join host, moderator, and BAHOF Executive Director, **Alice James**, in a conversation that weaves the exigencies of stories that must not be forgotten with the realities of publishing and marketing today.

Panel 1: INDIE PUBLISHERS RAISING THE VOLUME ON VOICES THAT MATTER

Join Row House Publishing for an illuminating discussion on the intersection of social justice, wellness, and literature. Join Rebekah Borucki, Row House Publishing president, and bestselling authors **Tamela J. Gordon** (*Hood Wellness*) and **Emely Rumble** (*Bibliotherapy in the Bronx*), who are making waves with their transformative works. Explore how independent publishing can be a powerful force for both individual and societal transformation.

Panel 2: HOW TO CREATE AND MAINTAIN BUZZ FOR YOUR BOOK!

Join this informative conversation with best-selling author, **Barron Witherspoon**, whose title, *The Black Exec*, remained an Amazon best-selling business and finance book for over 365 days. **Jennefer Witter**, the founder of The Boreland Group, a New York City public relations firm, will host the conversation.

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“WE LIT” FEATURING FRANCESCA MOMPLAISIR with **Mirlande Jean-Gilles**

September 5, 2024, at 6:00 p. m.

REGISTRATION IS REQUIRED: <https://www.cccadi.org/events/welitfrancesca>

LITERACY AS REVOLUTION: VOICES OF HAITIAN AUTHORS

September 7, 2024, 10:00 a. m. – 4:00 p. m.

Edwidge Danticat in conversation with **Francesca Momplaisir**

Roxane Gay in conversation with **Ibi Ziboi**

Mildred Antenor in conversation with **Peggy Samedi**

Dr. Solange Vivens, in conversation **Dina Simon Leroy**

REGISTRATION IS REQUIRED. <https://www.cccadi.org/events/literacy-as-revolution-voices-of-haitian-authors>